

**27) Exit the “Oath with the Feet of a Goat”** – The tablet E2014.62 (*CDLI* no. P499420), published in P. Zilberg and W. Horowitz, “A Medico-Magical Text from the Otago Tablets, Dunedin New Zealand,” *Zeitschrift für Assyriologie* 106 (2016), pp. 175-184, ends with a short rubric. This rubric has been interpreted by the authors as a caption for the adjoining drawing (as *ma-mit* <sup>1</sup>GìR<sup>1</sup> ù[Z ...], “an oath with the feet of a go[at ...]”). However, upon examination of the photographs published both in print and online, as well as of some close-ups kindly provided by P. Zilberg, it seems clear that the signs in question should be read as:

*ba-rù u up-<sup>1</sup>puš<sub>4</sub>(TU)<sup>1</sup>* [(...)]  
“Collated and *made* [(...)”

The writing *up-puš<sub>4</sub>* is attested exclusively in colophons from Achaemenid and Hellenistic Uruk, see e.g. *BAK* nos. 87–90, 109, and 113 (note in particular the similarity between the present colophon and that of *BAK* no. 109 = *TCL* 6, 44 = *CDLI* no. P363716). This means that the tablet E2014.62 would stem from Uruk — a highly likely possibility.

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